

SLOW AN' EASY

As recorded by Whitesnake

(From the 1984 Album SLIDE IT IN)

Words and
Music by
Mick Moore

A Intro

Slow Rock ♩ = 98
N.C.

Gtr II tuned to Open G:
D - G - D - G - B - D

Gtr I
let ring-----|

G5

w/slide

Gtr II let ring-----| let ring-----| let ring-----| let ring-----|

Gtr I

B Verse 1

B^b5 C

G5

let ring-----| let ring-----|

16

let ring-----|

let ring-----|

let ring-----|

T

A

B

sl.

sl.

sl.

T

A

B

8

(5)

(8)

7

(5)

[C] Verse 2

C

G5

19

Gtr II *mf*  *let ring*-----| *let ring*-----|

T A B

sl. sl. sl.

Gtr III

T A B

1 3 3 1 3 3

H

Gtr I

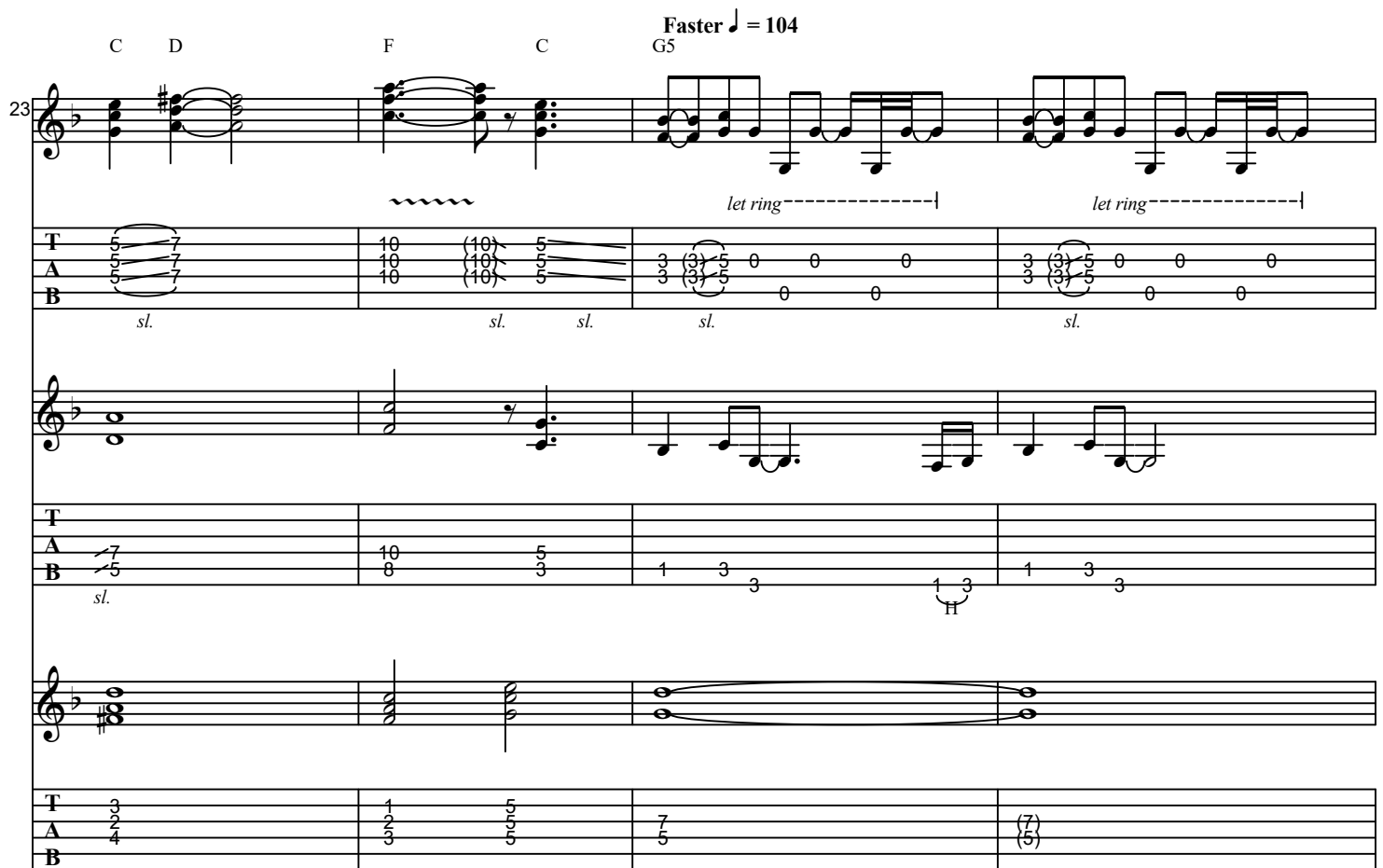
T A B

5 (5) 7 (7)

Faster ♩ = 104
G5

C D F C

23



T 5 7 10 (10) 5 3 (3) 5 0 0 0 3 (3) 5 0 0 0
A 5 7 10 (10) 5 3 (3) 5 0 0 0 3 (3) 5 0 0 0
B 5 7 10 (10) 5 3 (3) 5 0 0 0 3 (3) 5 0 0 0

sl. *sl.* *sl.* *sl.* *sl.*

let ring-----| *let ring*-----|

T 7 10 5 1 3 3 1 3 3
A 7 10 5 1 3 3 1 3 3
B 7 10 5 1 3 3 1 3 3

sl. *H*

T 3 4 5 7 (7)
A 3 4 5 7 (7)
B 3 4 5 7 (7)

27

let ring-----| let ring-----| *f*

T
A
B

sl. *sl.*

T
A
B

f

T
A
B

T
A
B

30

G5 Bb G5

T
A
B

T
A
B

D Verse 3

C

N.C.

8va-----1

33

Gtr II

T
A
B

sl.

17 (17)22 (22)

sl. sl. sl. 15 sl. sl.

Gtr III

T
A
B

5 5 5 5 5

3 3 3 3 3

Gtr I

T
A
B

2 (2) (3) (3)

C

37

N.C.

sl.

0 5 0 5 0 0 5 0 5 5 0

~~~~~

15 sl.

3 3 3 3 3 3

T  
A  
B

2 (2) (3) (3)

41

D F C N.C.

T 7 10 5 0 5 0 5 5 3 0  
A 7 10 5 0 5 0 5 5 3 0  
B 7 10 5 0 5 0 5 5 3 0

T 7 2 5 5 5 3 5  
A 7 2 5 5 5 3 5  
B 5 2 5 5 5 3 5

**E** Chorus

C G B<sup>b</sup> G C G B<sup>b</sup> G

45

Gtr II

T 5 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0  
A 5 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0  
B 5 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0

P P

Gtr III Full

T 3 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0  
A 3 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0  
B 3 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0

P P

Gtr I

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

To Coda  
To Dbl. Coda

49

C G B $\flat$  G F C G F C

T  
A 5 3 0 3 0 0 3 0 3 0 10 10 10 5 0 10 5  
B

P

Full

T  
A 3 3 0 3 0 0 3 0 3 0 2 2 2 2 2 2  
B

P

T  
A 2 0 0 0 2 2 2 2 2 2 2 2 2 2  
B 3 3 1 3 3 3 3 3 3 3 3 3 3 3

N.C.

54

T  
A 0 5 0 5 0 0 5 0 5 5 0 0 5 0 5 5 0  
B

T  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B 3 3 3 3 3 3 3 3 3 3 3 3

**F** Verse 4

C

N.C.

58

Gtr II

T A B

sl.

Gtr III

T A B

15  
sl. sl.

Gtr I

T A B

C

N.C.

62

T A B

sl.

T A B

T A B

*D.S. al Coda*

66

D F C N.C.

T 7 10 5 0 5 0 5 5 3 0  
A 7 10 5 0 5 0 5 5 3 0  
B 7 10 5 0 5 0 5 5 3 0

T 7 5 5 5 3 5  
A 7 5 5 5 3 5  
B 5 5 5 5 3 5

70

Gtr II

T 0 10 12  
A 0 10 12  
B 0 10 12

sl.

Gtr III

T  
A  
B

Gtr I

T  
A  
B

**G Guitar Solo**

73

F C G F C G

8va-----8va-----

*fff*

T 5 3 0 3 2 0 (0) 0 3 5 (5) 3 3 3 5 6 5 3 12 12 12 12 12 12  
A 5 3 0 3 2 0 (0) 0 3 5 (5) 3 3 3 5 6 5 3 12 12 12 12 12 12  
B sl. sl. sl.

*mp*

T 2 4 4  
A 2 4 4  
B 2 4 4

*mp*

T  
A  
B

[illegible]

80

D-----C-----G-----D-----8va-----

Full Full Full Full Full

10 13 10 13 12 10 12 10 10 10 13 13 10 13 10 13 (13) 13 10 10 13 15 13 15 (15) (15) 13 15 15 13 15

P P P P sl. P

83

C-----G-----D-----C-----G-----8va-----

Full Full Full Full

10 13 10 10 12 13 10 13 (13) 13 10 13 10 13 15 13 15 (15) (15) 13 15 15 13 15

P P sl. P

86

D *8va*----- C G F

15 15 15 15 13 13 13 13 12 12 12 13 12 13 14 (14) 13 10 13 (13) 13 15 13 14 13 13 (13)

*sl.* P P P

89

G *8va*----- F G

15 13 14 14 12 10 12 15 15 17 15 18 15 (15)

P *sl.* P *sl.*

**H Breakdown**

92

C N.C. 5

Gtr II

sl.

5

sl.

3 sl.

5

15 15 sl.

100

G5

T A B

(0) (0) (0) (0)

(5) (5) (5) (5)

*D.S.S. al Dbl. Coda*

104

F C G

T  
A  
B

Gtr I

T  
A  
B

T  
A  
B

**I** Outro

108

G F C N.C.

Gtr II

T 0 10 5 0 5 0 5 5 0

A 0 10 5 0 5 0 5 5 0

B 0 10 5 0 5 0 5 5 0

Gtr III

T 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3

Gtr I

T 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3

112

B $\flat$

T 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3

T 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3

115

Gtr II

Gtr III

Gtr I

118

Gtr I

let ring